



Treske

BESPOKE CHURCH FURNITURE

Treske is an independent family firm with over 40 years experience of making bespoke hardwood furniture, kitchens and special church commissions. Everything that leaves our North Yorkshire workshops is made to order, to each customer's specification.

We use modern technology but remain totally committed to the skills of our workforce who select the best timbers, excel at fine craftsmanship and produce the exquisite finishes which bring out the beauty of the woods on every piece we make. It is their consistently high standards which keep our customers coming back for more and those contented clients' recommendations which bring new visitors to our showrooms and new orders on to our books.



Over 40 years experience of church, chapel and sanctuary commissions

Treske take great care over the development of designs for special commissions. We understand that the creation of the best work is usually the result of good working relationships between the different people and organizations involved – the church or client, architect, designers and makers, all of whom depend on good communication and mutual respect.

Within this design process Treske use both traditional and modern drawing techniques and technology but remain deeply committed to the time-honoured craft skills. Everyone at Treske is dedicated to success in this field, which is as much the result of attention to detail as it is to experience and inspiration.

Once an enquiry is received we follow up in order to clarify exactly what information is needed. An appointment to meet and see the project location can often be extremely useful in understanding the background thinking to a commission. At this stage we frequently present to interested parties outlining how we work and using examples of past commissions as well as bringing appropriate furniture samples to show some of the options.

The British, European and American hardwoods we use at Treske come from sustainable forests where new trees are planted to re-stock areas that are felled. Most of the timbers used are Forestry Stewardship Council certified. We are a holder of the Manufacturing Guild Mark from the Worshipful Company of Furniture Makers, awarded for excellence in British Furniture Manufacturing and are supporters of the charity Woodland Heritage.



The information gathered is developed into a brief which forms the basis for initial designs. Initial drawings often go through a period of iteration to determine the best design approach before settling on a core concept to develop. Once chosen the design is worked into drawings that can be presented for local approval before they are presented for other regional or national permissions. Comments are taken into account and any changes resubmitted.

Once approved, the designs can then be made in the Treske workshops. Many customers visit the workshops to see the manufacture of their pieces. The Treske team will keep a customer informed at key points in the process – including the delivery date. With fitted work, site surveys are important – our furniture is made to order and to particular sizes – so before manufacturing the head fitter will visit to make sure the work will fit and make any changes necessary.

All furniture is delivered and installed by Treske craftsmen to the highest standards. We take great pride in our work and know it will be enjoyed for many generations to come.





St Andrew's, Epworth

BRIAN FOXLEY ARCHITECT

Treske were selected to provide new oak seating to replace old pine pews, using a mixture of rush seated oak chairs, folding chairs and benches.

A bespoke oak kitchen and servery was fitted as well as a nearby custom-made chair store incorporating a flower arrangers' cupboard and sink. Treske made oak doors and architraves for the north and south nave doors, a welcome desk and book storage. A display cupboard with carved detail for heritage tiles was supplied and fitted to a sloping wall in the nave.

The free-standing ringers gallery structure in oak is set independently to the walls thereby minimising fixings and contact between the two. The glazed screen below and oak door with Isle of Axholme motif were also by Treske.



St Mary's, Hendon

The Grade 2 listed St Mary's Church, Hendon underwent a major reordering with the removal of their Victorian pews. Treske were commissioned to manufacture 200 St Wilfrid chairs to act as the main congregation seating. The chairs link and have a shelf for storing kneelers, hymn books and service sheets. Following on from the new nave seating, St Mary's Church asked Treske to design and manufacture bespoke clergy chairs and a nave altar using timber from a Cedar of Lebanon that was felled on the church grounds.

Ripon Cathedral

CAROE & PARTNERS

Nearly 300 bespoke oak chairs made by Treske have replaced the old pews in the nave of Ripon Cathedral, and are also now being used in the choir. The handsome and sturdy rush-seated chairs with book shelves can be linked and provide maximum flexibility of use for all occasions, from services to concerts. The commission included 25 chairs with arms.

The St Wilfrid chair has an additional support bar at the back and a lower shelf making it exceptionally comfortable and practical.



Wesley Methodist Church, Chester

DONALD INSALL ASSOCIATES

The reordering of the Grade 2 listed Wesley Methodist Church in Chester included replacing the majority of the dark pine pews with chairs. The chair selection criteria were: comfort, style, lightness of weight, robustness, 'stackability' and affordability. The Treske lightweight stacking chair design was chosen for the main 100 seats and a further 80 supplementary seats, which besides meeting the selection criteria, was complementary to many of the Worship Area's architectural features.

Treske also designed and made a new table, lectern and suspended cross, all in beech, to complement the reordering.



St Andrew's, Abu Dhabi

St Andrew's Church, in the centre of Abu Dhabi, is home to multiple congregations, worshipping in different languages and traditions and it welcomes over 10,000 worshippers every week.

With their extensive experience of supplying churches with custom designed, hard-wearing, robust furniture, Treske were a natural choice as a supplier. The company designed and manufactured 425 solid oak chairs, an altar table, a solid oak pulpit, a wall cross and a credence table especially for the church, with the St Andrew's cross hand-carved into some of the furniture.





STACKING
CHAIR

St Wilfrid Chair, Rush

STACKING
CHAIR

St Wilfrid Arm Chair, Rush

STACKING
CHAIR

St Wilfrid Chair, Upholstered

STACKING
CHAIRSt Wilfrid Arm Chair,
UpholsteredSTACKING
CHAIR

Southwell Chair, Wood

Bespoke Church Chairs

Chairs for clergy and congregation must meet the needs both of modern worship and community events. In a wide range of styles and woods, Treske have furnished parish churches, cathedrals, Quaker meeting houses, Methodist chapels, school chapels and hospital faith centres.

STACKING
CHAIR

St Magnus Chair, Rush

STACKING
CHAIR

St Magnus Arm Chair, Rush

STACKING
CHAIR

St Magnus Chair, Upholstered

STACKING
CHAIRSt Magnus Chair,
Fully UpholsteredSTACKING
CHAIRSt Magnus Arm Chair,
Upholstered

STACKING
CHAIR

St Deiniol Chair, Rush

STACKING
CHAIR

St Deiniol Chair, Upholstered



Alton Chair, Upholstered

Howe 40/4 Stacking Chair 20th century design icon

Elegant lines and excellent ergonomics combine with efficient use of space with dense storage. Up to 40 chairs stack quickly and neatly to a height of 4 feet, giving the chair its name. Seen in many important churches such as Canterbury, Salisbury and St Paul's Cathedrals.

STACKING
CHAIR**HOWE**

Churches often choose one of the bespoke designs already developed by Treske but with variations to suit their needs: these can range from the depth of a hymn book shelf to the wood a chair is made of. However we also develop new designs for customers through working carefully with them to understand what is needed and appropriate to historic buildings.

St Nicholas
Folding Chair TrolleySTACKING
CHAIR

St Mary Chair, Wood

STACKING
CHAIR

St Mary Arm Chair, Wood

STACKING
CHAIR

Modern Stacking Chair, Wood

STACKING
CHAIRModern Stacking Chair,
UpholsteredFOLDING
CHAIR

St Nicholas Folding Chair

All Saints, South Cave

Old and uncomfortable pews have been replaced by chairs and benches in this East Yorkshire village church's refurbishment scheme.

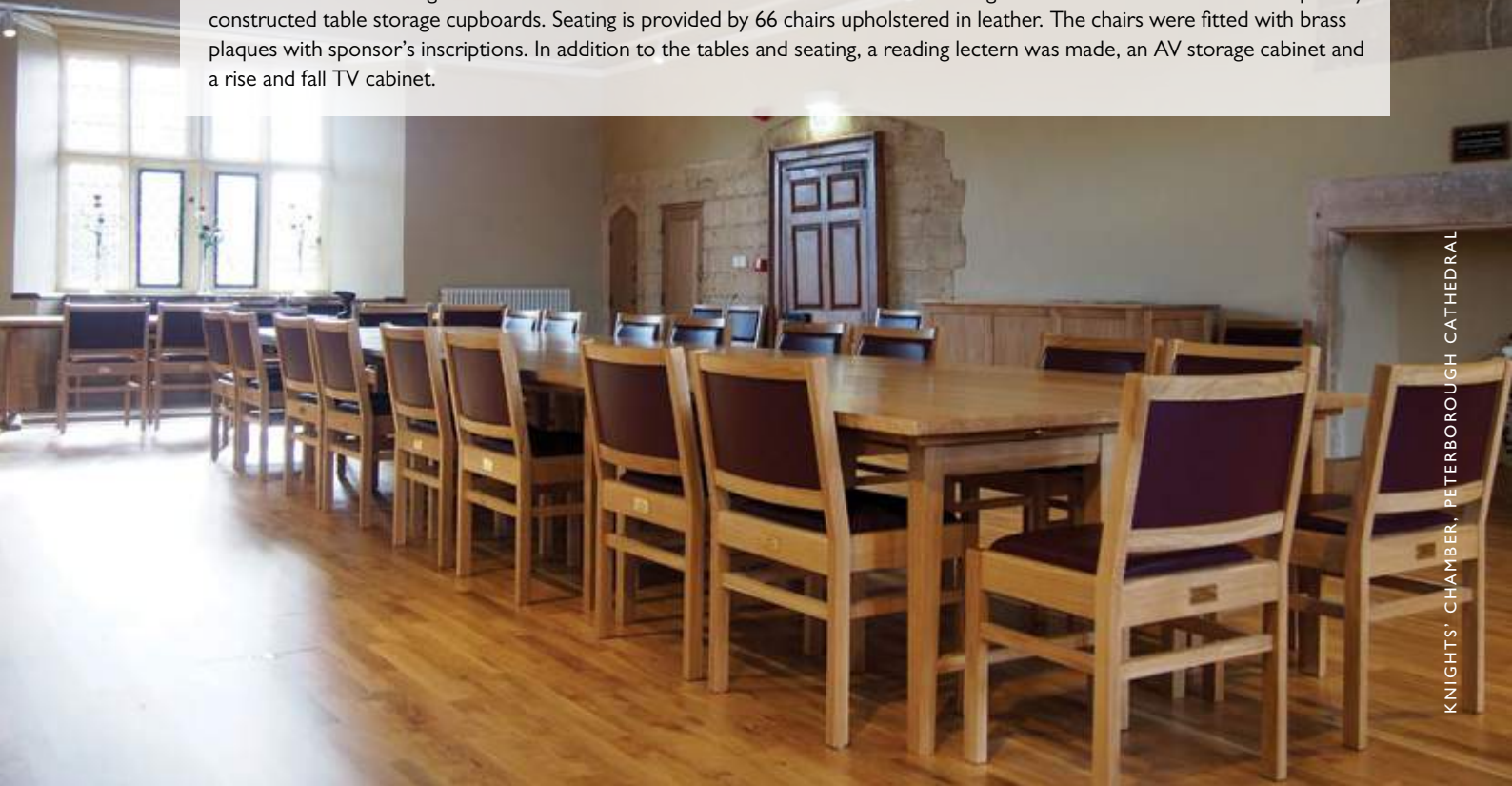
The vicar and churchwardens visited Treske to view the quality of materials and workmanship and discuss their needs before placing their order. They opted for a combination of bespoke chairs and three-seater benches in European oak with a natural lacquer finish having upholstered seating and backs.

All benches have a book trough with a single quatrefoil hand-carved to the rear which mirrors the design in several of the stained glass windows. The combination of chairs and three-seater benches gives the maximum flexibility when rearranging for alternative services.

Knights' Chamber, Peterborough Cathedral

The newly restored 13th-century Knights' Chamber is part of the visitor and learning centre in the precincts to Peterborough Cathedral, opened by Professor David Starkey in September 2016. The Knights' Chamber is above the archway leading to the Bishop's Lodging and can be booked as a venue for an event or meeting.

Treske furnished the Knights' Chamber with three Arts and Crafts tables and ten folding tables that can be stored in two specially constructed table storage cupboards. Seating is provided by 66 chairs upholstered in leather. The chairs were fitted with brass plaques with sponsor's inscriptions. In addition to the tables and seating, a reading lectern was made, an AV storage cabinet and a rise and fall TV cabinet.





St Peter's, Farnborough

THOMAS FORD & PARTNERS

St Peter's is a busy church, with many activities beyond the traditional Sunday services taking place. Replacing the old fixed pews with chairs allowed more versatility in the use of the building; but to maximise this the chairs had to be stackable into as small a floor area as possible. The space-saving light, strong and ergonomic 40/4 Howe chair in formed oak ply chosen for Salisbury, Ely and St Paul's Cathedrals was the choice at St Peter's.

To complement the seating Treske produced functional new sanctuary furniture built from 2.5mm thick layers of solid oak built up to form 40mm thick curved sections of ply. The distinctive intersecting arched forms of the supports relate to the chancel arch which frames the view of them from the nave as well as to the curves of the Howe chairs.

Treske also designed and made a specially fitted welcome desk incorporating notice boards, leaflet display area and storage.





Southwell Minster

Southwell Minster commissioned Treske to make 200 oak 'Southwell' chairs. Based on the St Wilfrid design the chairs link, stack and have a moulded ply seat for comfort. A book box fixed to the back of the back rest provides convenient storage.



St John the Evangelist, Taunton

CHEDBURN DUDLEY LIMITED

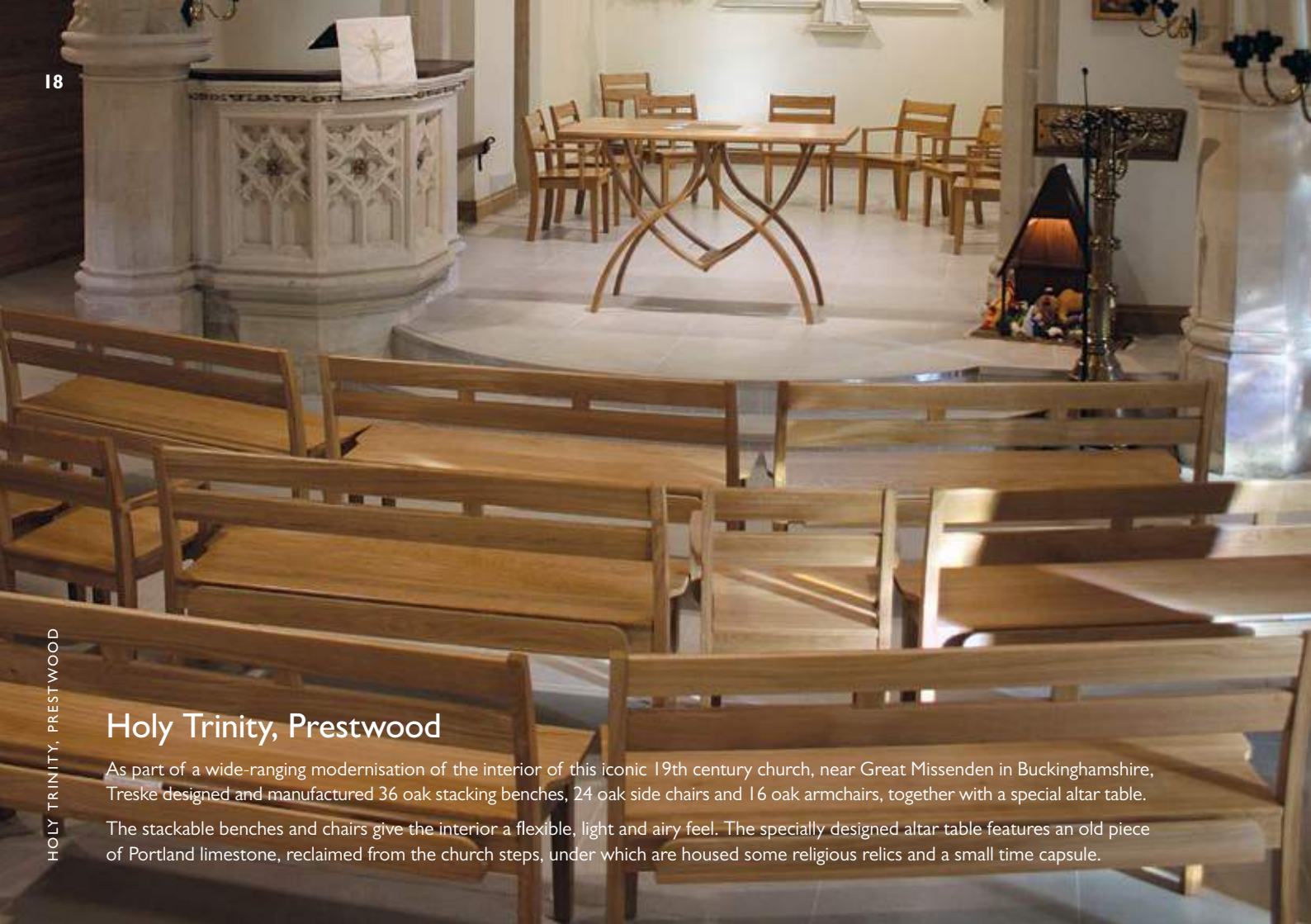
Treske designed and made the seating using a mix of Treske St Mary's chairs, armchairs and benches, as well as Treske St Nicholas folding chairs stored in cupboards that can be brought out to seat around 150 people. The church can now easily create different seating patterns not only for the additional secular uses for the church but also innovative service arrangements including gathering around the font for baptisms.



Holy Trinity, Prestwood

As part of a wide-ranging modernisation of the interior of this iconic 19th century church, near Great Missenden in Buckinghamshire, Treske designed and manufactured 36 oak stacking benches, 24 oak side chairs and 16 oak armchairs, together with a special altar table.

The stackable benches and chairs give the interior a flexible, light and airy feel. The specially designed altar table features an old piece of Portland limestone, reclaimed from the church steps, under which are housed some religious relics and a small time capsule.



All Saints & Salutation, Darlington

These bench pews from Treske have been designed to be graceful and light in weight but strong. A combination of more than 40 bench pews of 1.65 metres and 3.3 metres in length were supplied so that various layouts of blocks of seating and aisles can be arranged to suit different occasions. The choir use the same benches but on the back there are removable readers while freestanding readers front the choir and pews.

Treske also designed and made flower stands, an aumbry door and frame, wardens wands and an offertory table, as well as refurbishing and extending the original panelling behind the altar.

20 Bespoke Church Pews & Church Benches

Freestanding benches and pews which are easy to move into many configurations for different purposes are chosen by congregations who are taking out old pews or in preference to stacking or linked chairs.

Craftsman-made in responsibly sourced woods, either to unique contemporary designs or to reflect the style of any church setting, they can be upholstered and finished in a multitude of ways. Many of the benches reflect and match with the style of the bespoke Treske chairs and in many churches are used in conjunction with each other.

STACKING
BENCH



St Wilfrid Bench, Rush

STACKING
BENCH



St Wilfrid Bench, Upholstered

STACKING
BENCH



St Wilfrid Bench, Arm Version

STACKING
BENCH



St Magnus Bench, Upholstered

STACKING
BENCH



All Saints Bench, Upholstered

STACKING
BENCH



St Mary Bench, Wood



Houghton Bench



St Saviour's Bench



All Saints, Winterton

All Saints, Winterton is a beautiful, 11th-century North Lincolnshire Grade I listed church which has seen a series of restorations from the mid-17th century onwards.

For the most recent restoration new furniture was designed, made and installed by Treske. This included nearly 220 St Nicholas side, arm and folding chairs, hymn book and parish room cabinets, including choir vestry cupboards and an historical wind instrument display, a specifically designed altar and a memorial book stand.







St Chad's, Headingley

RICHARD CROOKS PARTNERSHIP

Designs for a moveable altar table, ambo, credence table, chair and stool were inspired by the Victorian transept arches of St Chad's. Made in fumed oak which will darken with time, the furniture is clearly contemporary yet sympathetic to its setting. Two hundred and fifty upholstered St Magnus oak chairs with book troughs were also commissioned, forty with arms.

The re-ordering of St Chad's involved Treske's craftsmen re-using elements of the 1917 pulpit to create a sound desk, remounting a figure of St Chad from the pulpit onto a nave column and reinstating old carved panels onto new choir frontals made by Treske and stained to match existing stalls.



Holy Trinity, Bradford on Avon

CHEDBURN DUDLEY LIMITED

For more than 70 years, a small, apparently unremarkable painting depicting Christ's blessing hung unnoticed on the walls of the pretty medieval church of Holy Trinity in Bradford-on-Avon in Wiltshire. Research revealed that the painting was a 15th-century Flemish masterpiece by Quentin Metsys which was sold to raise funds for the church refurbishment and reordering.

One of the key drivers of the new-look warm and welcoming modern church is the furniture, designed and manufactured by Treske. Treske supplied a solid oak nave altar, with a hand-carved cross on top; eight solid oak choir frontals; 37 solid oak, three-seater benches; one priest's desk; eleven St Mary armchairs and eleven side chairs in solid oak.





Altars & Communion Tables

In the perceptions of those who serve or are served from them, altars and communion tables often become imbued with a sense of their symbolic significance. As such they must be objects of beauty, made to the highest possible standards of craftsmanship and be aesthetically integrated into the design or architectural style of the room or building in which they are placed.

St Mary's, Sanderstead

Taking inspiration from symbols of St Mary, the base of the altar takes the form of curved lily leaves.



St Mary Magdalene, Clitheroe

Designed with simple solid lines and made in oak, with carved crosses in the altar surface.



St Hilda's, Hartlepool

The altar, by Ron Simms Architect, has been designed in the style of a carpenter's bench.

St Andrew's, Corbridge

COLIN WILLIAMS DESIGN

A bespoke, contemporary altar designed by Colin Williams of CW Design, choir master of St Andrew's; Treske worked with him to realize his concept. The legs form a three-dimensional St Andrew's cross and support a two metre oval top, all in European oak. The top is held off the legs by steel rods making the oval appear to float above them. All the steel work is finished in a chemically darkened bronze. Under one set of feet are nylon rollers so that the altar can be easily moved.



St Alban's, Windy Nook

Movable and with dichroic glass imagery fused into glass panels, the design lead is from Holy Island.



St Peter's, Hale

Strong tapering gothic arches are used to create an uplifting and elegant altar design.



St Peter's, Farnborough

Altar designed, as part of a sanctuary ensemble, to complement the wire and ply design of the Howe 40/4 seating.



Manchester Cathedral

A solid burr elm top with bronze resin inserts, sits above curved walnut veneer panels, covering a framework and castors enabling the altar to be easily moved.



Wydale Hall, Diocese of York Conference and Retreat Centre
Altar, made in ash, with gold leaf set into the edge detail.



St James, Gerrards Cross
The altar reflects the Byzantine style of the church columns.



Oxford DAC, Church House, Diocese of Oxford
Bespoke altar design in oak for the chapel in the new offices of the Diocese of Oxford.



St James, Gerrards Cross

Part of the sanctuary furniture set using curves and oak panels to complement the Byzantine style church interior.



Leominster Priory

Radial seating and desks for groups of up to 16, set around an English cherry and sycamore altar.



Al Ain Crematorium, UAE

Simple, cool sanctuary furniture for this desert setting.



Leominster Priory

Traditional arched celebrant's chair with detailed moulding and carved motto taken from the church seal.

Clergy Chairs & Litany Desks

Clergy chairs and litany desks form part of the architecture of the sanctuary space and as such should be formal in character and have weight and presence whilst complementing the aesthetic and style of their setting. Great cathedrals, ancient chapels and modern churches have all commissioned Treske to design and make unique furniture which matches the special occasions of ritual and ceremony for which they are required.



St Mary's, Princes Risborough
Elegance accentuated by gothic curves, using the pilgrimage star cast in bronze as a central feature.



St Giles', Pontefract
Celebrant chairs in an Arts and Crafts style designed to link with congregation seating.

St Andrew's, Headington
Clergy chair with upholstered seat and dentate detail below front framework, and carved St Andrew's cross in chair back.



Manchester Cathedral

The Manchester Cathedral nave altar and choir furniture is designed on a concentric basis. The altar top uses burr elm, with bronze inlay. Arranged around the altar are celebrants' chairs, which, in common with the other furniture, are made using walnut veneer from one tree. The scheme was designed to blend harmoniously with the wider cathedral interior, screen and organ.

The principal furniture of altar and celebrant's chairs have gold leaf on their exposed edges; children's choir stalls use red, while the adult versions use blue; colours that echo those of the cathedral screen. Additional seating for dignitaries and clergy, as well as lecterns and credence tables complete the 53 items of furniture.

The choir have specially designed candle holders to fit into the stalls while the civic pride of Manchester is emphasised through a series of bronze sculptures of bees on the front of the choir stalls in a dance formation, leading to a concealed bronze honey comb on the altar, upon which sits the queen attended by six companions – a metaphor for Manchester, the people who work there, and the continents Manchester trades with.







St James, Gerrards Cross

When the architect Sir William Tite designed St James he worked in the Byzantine style, creating a light-filled handsome interior for the Grade 2 listed church built in 1859 on a cruciform plan with an octagonal dome.

In a recent refurbishment the pulpit and old pews were removed, revealing beautiful scagliola columns which, with the rounded Byzantine arches in the chancel and between the columns are the defining feature of the space. These architectural elements found their way into the new sanctuary furniture by Treske.

The celebrants' chairs have back panels supported by stainless steel rods set into the panel and frame. The readers have similar panels and shelves for kneeler or books whilst the feet of all the pieces have a carved fillet a few centimeters from the floor, a reference to nearby ornamented column bases.

To complement the newly uncluttered aesthetic of the church Treske use a narrow upholstered version of the St Wilfrid stacking chair, making two hundred and fifty for the nave.





Bray Chantry, St George's Chapel, Windsor Castle

Sir Reginald Bray was a Knight of the Garter and close associate of Henry VII. He paid for the construction of the splendid Bray Chantry in St George's Chapel, Windsor which has undergone significant refurbishment in recent years as part of the multi-million pound restoration of St George's.

A key ingredient of the new-look chantry is the stunning church furniture, designed and manufactured by Treske in spalted beech and walnut. This furniture features the Bray badge in its design and includes an altar, credence table, chairs, coffin stools, kneelers, a display cabinet and St Nicholas folding chairs.





Lecterns & Pulpits

A lectern for a standing reader is an essential part of the furnishings of a church, chapel, assembly hall or lecture platform. It must be of an appropriate height or adjustable, strong, stable, and with sufficient desk space for large books. Every Treske lectern is the result of discussion with architects, clergy and congregations, so that each one also fits within its architectural context.



St Chad's, Headingley
A rising tapered base conceals a shelf and the support for the adjustable reader.

St Martin's, Rochdale
Lectern with adjustable steel reader.



Manchester Cathedral
The beautiful, curved shape legs support a generous reader, and provide space for a small stool to fit at the base.



St Batholomew's, Wilmslow
Tapering gothic arches front the lectern, with opposing back legs supporting the fixed height reader.

St Andrew's, Coulsdon
Graceful oak arches rising from a solid base support the reader.



St Benet's Hall, Oxford University
Designed by Martin Stancliffe Architects
and made in limed oak.



Al Ain Crematorium, UAE
Box pulpit with reader and internal stool.





St Martin's, Rochdale

ANTHONY GRIMSHAW ASSOCIATES

An altar with 50mm thick solid top, celebrants' chairs, lectern, credence shelf, cross, candlesticks, hymn board, kneelers, aumbry and altar rails were all made in oak. Treske's successful handling of the combination of wood, stainless steel and glass, is evident in the fine detail of the graceful altar rail.

Altar Rails

Altar or communion rails must fulfil practical considerations and aesthetically complement the architecture, furnishings and decoration of the church. To do this they may be designed to be either freestanding, removable or fixed.

Such rails delineate the space in which the altar or communion table stands for the serving of communion to the congregation. In modern times it is more likely to signify a meeting place between clergy and people rather than, as was once the case, a barrier between them.



All Saints, Hale Barns

The movable altar rail uprights are made in steel with a patinated finish.



St Lawrence, Church Stretton

Removable stainless steel uprights support oak altar rails.



St Andrew's, Coulsdon

Freestanding altar rails in oak to match the other sanctuary furniture.



St Michaels, Houghton-le-Spring

JOHN NIVEN ARCHITECTS

Treske designed and made freestanding, four-seater pews which permits various liturgical layouts and a wide range of community events and activities. The pews have been designed to be graceful and light in weight but with enough strength over a two metre span to seat four people comfortably.

The choir uses the same benches as the congregation, but on the back there are removable readers, while freestanding readers front the choir. They are complemented by freestanding choir stalls and an octagonal, pedestal style altar, also purpose designed and made in light oak by Treske.



Choir Stalls

Fixed choir stalls can limit the forms taken by contemporary worship and the wide range of musical and community events which take place in churches. The result is that many churches are now commissioning more flexible seating which is still capable of fulfilling the needs of choirs. Treske have made a number of handsome replacements, many with innovative technical features.



St Giles', Pontefract

Movable choir stalls with full privacy screen, reader and book shelf.



All Saints, Darlington

Stalls with privacy panels designed in the same style as the seating.



St Mary's, Princes Risborough

Choir stalls using arches with feature oak panels to support the readers.

St Martin-in-the-Fields

ERIC PARRY ARCHITECTS

St Martin-in-the-Fields in Trafalgar Square is a landmark church and one of the most visited churches in London. The church is a famous venue for social care, music and the arts, as well as worship.

As part of the St Martin renewal project Treske made new oak choir stalls and bench pews capable of seating the entire choir yet manoeuvrable and able to be raised up and down for performances and services. The hand-crafted furniture exactly matches the profiles and colour of the existing 18th-century furniture designed by the architect James Gibbs in 1726.

All Saints, Winterton
Choir vestry cupboard in oak.

Vestries & Cupboards

Storage for all the items required regularly for services and events by clergy, choirs and staff is crucial to the smooth and efficient performance of their duties. Every church presents different needs and challenges and Treske's designers and craftsmen have risen to them.

Whilst regarding the integrity of historic fabric as paramount, they have been able to make and fit cupboards that match existing furniture and design and make new shelving or fittings where required, always after detailed discussions with church architects, Diocesan authorities, clergy and congregations.



St Andrew's, Epworth
Storage cupboard doubling as Lady Chapel altar and memorial bookstand, also covering a heating manifold.

Serveries & Receptions

In modern times churches have increasingly become the focus for social and community life and they also attract visitors interested in their architecture and history, necessitating the provision of more sophisticated catering facilities than has hitherto been the case.

Whether such provision has been required within the ancient fabric of heritage buildings or in brand new visitor facilities, Treske have provided practical, durable and beautiful solutions in finely crafted hardwoods.



St Andrew's, Epworth
Church servery with fitted appliances and boiling water tap.



St Peter's, Farnborough
Servery and storage area, set below a balcony, with integral book trolley.



St Hilda's, Hartlepool
Limed oak and panelled kitchen area.



St John's, Brandon, Co. Durham
Glazed internal porch with etched glass feature panels at low level.

Church Doors, Screens, Specialist Joinery & Panelling

Treske's skilled craftsmen and cabinet makers are experienced in making doors, screens and panelling for any situation. In historic buildings they work with conservation architects to preserve the integrity of ancient fabric whilst fitting new doors, glazed porches, cupboards and panelling. They are often required to match exactly the style, colour and even aged look of existing woodwork.



St Peter's, Wolviston
Full length, glazed panel exterior door.



St Hilda's, Hartlepool
Internal doors, a WC and boiler housing built within the west tower.



All Saints & Salutation, Darlington
New panelling alongside converted panelling from the original church.



St Nicholas, Radford Semele
Caroe & Partners glazed folding door screen and arch above.

Hymn Book Storage

Storage of hymn books has to be easily accessible; in some situations movable, in others fixed. Trolleys and shelves need to accommodate the maximum number of books whilst taking up a minimum of space.

Woods can be chosen and designs made to match existing furnishings or reflect a more contemporary taste.



St Deiniol's Library Chapel, Hawarden
Hymn book shelf styled to fit with the chapel's architectural design.



St Andrew's, Epworth
Welcome desk incorporating book storage.



St Hilda's, Hartlepool
Movable display stand and hymn book trolley in fumed and limed oak.

Bespoke Plaques & Hardwood Carving

As part of our bespoke service we can personalise any piece of church furniture with a carved inscription, motif or symbol. Such additions can record some reference to a church's unique history, or simply embellish with a significant motif the lovely woods used. If not wood then brass memorial plaques can be commissioned and fitted to furniture. We listen, consult and then offer designs for discussion before a final choice is made.



Memorials, Display Cases & Cabinets

The display of precious and historic objects requires specialised, custom-made cabinets, cases and cupboards. Treske collaborate with architects, historians, archivists, conservation experts and clergy to guarantee that conservation, security and access are addressed as equally important factors in their design and construction.



St Hilda's, Hartlepool

A secure tablet box for the display of the ancient Hartlepool stone with its runic inscription to a Saxon nun named Hildithryth.



St Clement Danes, London

Additional stained oak display cases for the RAF memorial chapel.

All Saints, Winterton

Cabinets for display of early musical instruments and visitor interpretation panels, with storage cupboards below.

Church Fonts

In early days fonts were large enough to allow adults to stand and be immersed in them. Early fonts did not have covers but from 1236 fonts were covered and locked so that holy water could not be stolen. The modern font is usually much smaller, portable and designed to fit with other furniture within the church.



St Andrew's, Headington
A new font cover with carved fish and net circling a crown motif.



St Wilfrid's, Standish
The form reflects the symbols of the ship, staff and baptism associated with St Wilfrid.



St Barnabus, Linthorpe
Designed by Ferry & Mennim Architects, made in steel and oak, with detailed carving.



St George's, Stockport
Spun brass silver-plated bowl cupped by oak stand.



Treske

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